

BARTOLOMEO CELESTINO

Bartolomeo Celestino (b. 1973) is a conceptually driven artist working across the fields of video, photography and sculpture. Celestino's work is concerned with themes of seriality, the return to site and the sublime in nature. Celestino often utilises large format landscape stills as a means of investigating the sublime in the Australian landscape. As a multidisciplinary artist, these considered observations of the natural world without any contextualised details often involve years of returning to the same location, which becomes a site of fascination and a subject of visual research. It is his almost religious sense of process and relentlessness of endeavour – his incessant want to return, reset and repeat – that defines and underpins his wider projects. Without the luxury of context – without foreground and horizon – Celestino's images become loaded with formal, allegorical and interpretive potential. His colour fields might read as undulating lunar surfaces or glaciers lurching and cracking amidst the throes of the increasingly extreme and unstable changes that are affecting us as both individuals and a society globally.

SELECTED SOLO EXHIBITIONS

- 2016 *Surface Phenomena*, 6 – 24 JULY 2016
Olsen Irwin, Sydney, Australia
- 2015 "A Romance Of Many Dimensions" Film Installation 15 -17 MAY 2015
Shot on a Phantom 4K Flex digital cinema camera and projected onto a 30 Foot floating screen at Carriageworks during the 2015 VIVID Festival in conjunction with Semi Permanent. The Installation featured Alice in Wonderland actress Mia Wasikowska.

GROUP EXHIBITIONS

- 2015 *Australian And Contemporary Photography 3* - 21 JUNE 2015
Olsen Irwin, Sydney, Australia

PUBLICATIONS

- 2016 "Surface Phenomena" Publisher PERIMETER EDITIONS - MAY 2016
launched at 'Offprint' TATE Modern London, UK

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